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April 1997 Newsletter

White Out Greetings!

It's April 1st and the first thing I notice is how we've all had a rather exuberant snowy trick played on us by Mother Nature! The second thing to notice is the heading above, for our elections having been held, these are RVAA's officers: President--Linda Arnold; Vice-pres. (and membership)--Ed Golubiewski; Treasurer--Marian Cornwell; Recording Sect.--Eleanor Demott; and a new member and RVAA friend, our Corresponding Sect., Lynne Bigge. Congratulations to all, and actually, a big thank you to you first four who've been officers for the past couple years! (and to Debbie Tintle also who is still getting us wonderful programs).

Speaking of Debbie, our Program Chairwoman tells us that our next demo is by artist Ruth Wilson, who will do a watercolor. Ruth's a member of the NJWS, the GSWS, the AAPL, among other arts associations, a very popular teacher, a multi-award winner, and a longtime member of RVAA. You'll want to be at the Somerset County Library at 7:30 pm, Monday, April 14, to see Ruth! And, since by the time you get this, you've delivered your paintings to the library to Chairwoman Elsa Herrmann, you know that we'll have an Awards Ceremony April 14th also (if this arrives before April 5th, to recap March's Newsletter, delivery is 10-12 Sat, April 5th, Somerset Cnty. Library) Upcoming demo in May is Ron Lent.

BIG CHANGE.....ATTENTION.....Our bus trip to NY City is still April 19--BUT we'll meet the bus at the Somerset County Library, cnr. of N. Bridge & Vogt Sts. The bus will be in the library parking lot...we must park our cars, however, in the "upper" library parking lot, (adjacent to the lot we're used to), near the Somerset VoTech School. Please be there at 8:45 am; the bus leaves promptly at 9 am. There are still a few seats left for this great trip to the Met. Museum of Art and the American Watercolor Society Show. A check made out to RVAA for \$18. and mailed to Chairwoman Marge Braun (685-1641), 63 Lamington Rd, Somerville, 08876, and the Big Apple is yours! We'll be back about 5, to the library lot. (the change is because you can no longer park more than 2 hours at the Circle lot, and they don't want the bus there anyway, but we've permission from our favorite library to park).

The sympathy and caring thoughts of all RVAA members go out to Helen Maier at this time; Helen's husband just passed away. Helen is at 38 Mitchell Road, Somerville, 08876. Helen has been in charge of scheduling shows at the United National banks for some time. (in fact our new Pres., Linda Arnold, just finished a one-woman show at the Oldwick United National Bank).

Linda Beazley, who is a longtime member and friend of RVAA, and who has lived in Bridgewater for 25 years, is moving the end of this month to Toronto (husband's job promotion). Linda's new address is 169 Lyndhurst Ave., Toronto, Ontario, Canada M5R 3A1; her phone is 416-929-4210. And in preparation for the very big move, Linda has for sale about 15 frames (for watercolor and/or prints) plus extra glass. Several of the frames have already been put together, with glass, but most are chrome strip, brand new, unassembled. They range in size from 20" x 26" down to 5" x 7". You may call Linda at 722-3742. We all know Linda's award-winning and vibrant watercolors; we will greatly miss Linda's warm and vibrant personality. We wish Linda and her husband a wonderful life in their new townhouse in the exciting and beautiful city of Toronto!

MEMBERS IN THE NEWS Please let me know about your shows & awards!

Linda Arnold attended a workshop from which, as space allows, we'll extract some information, on your career in art.

"Career Path

- 1 Determine why you make art and act with that knowledge in mind.
- 2 Be aware of what succeeds. Decide if you want to play that game in that league.
- 3 Set realistic goals, analyze each action to see if what you are doing fits into your goal pattern.
- 4 Try to determine what will help you reach your goal.
- 5 Make yourself aware of the current trends.
- 6 To ensure success, be sure that you are ready to attempt each step. Don't set yourself up for rejection.
- 7 Be flexible, be prepared to act on unexpected opportunities which may advance you toward your goals.
- 8 Take yourself seriously. If you don't how can you expect others to?
- 9 Schedule time to make art. Be realistic. Don't create a guilt situation.
- 10 Make lateral moves when necessary. Don't let such moves throw you off track, either change your goals or consider them delays (children,

second job, family obligations)."

So now I'll go out enter a white and yellow world, snow, daffodils,
and forsythia. Happy April Fool's Day!